Is this job real? Checklist

Run through it before you say yes, pay anything or send ID. One 'no' is a reason to stop and check.

The company

- [ ] There's a company name, and it's on Companies House.
- [ ] The production or company has its own website or press coverage.
- [ ] You can find a landline or office address, not just a WhatsApp or Telegram number.
- [ ] Someone you trust has heard of them.

The money

- [ ] You are not being asked to pay anything: no fee for a course, a crew list, a background check, kit or an 'audition'.
- [ ] The pay is written down before you start.
- [ ] If it's unpaid, you know why it's legal: a required course placement, shadowing only, or volunteering for a charity.
- [ ] The pay isn't wildly above the going rate for an entry-level job.

The ask

- [ ] You're not being rushed: 'decide in an hour' is a red flag.
- [ ] Nobody wants bank log-ins, card numbers or passport scans before a written offer.
- [ ] Any first meeting is in a public place or an office, and someone knows where you are.

If it feels wrong

- [ ] Stop. Don't pay. Keep the messages.
- [ ] Ask a Bectu branch, a crew group you trust, or Futures in Film.
- [ ] Report scams to Report Fraud (England, Wales, Northern Ireland) or Police Scotland on 101.
- [ ] Unpaid when you should be paid? Use the GOV.UK pay and work rights complaint form, or call Acas.