My access rider

A short note you share with a production so they can set you up to work well. Share only what you choose. You don't have to name a condition or give a diagnosis. Delete any row you don't need.

Name, role and grade e.g. Sam Patel, camera trainee	
Best way to reach me Phone, text, email, WhatsApp. Say if you can't take calls.	
In one line e.g. I'm Deaf and lip-read; I work best with written instructions and a clear view of the speaker.	
Getting to set and unit base Parking close to set, step-free route, a lift, a set pick-up point, travel time.	
On set Seating near video village, a quiet spot between set-ups, where I stand, shade or heat.	
Communication Call sheet the night before, written briefings, captions on playback, a BSL interpreter, one named point of contact, walkie earpiece options.	
Time and breaks Regular breaks, medication times, a later call or earlier wrap, turnaround.	
Kit and adjustments Equipment I bring, software, a chair, a lighter load, a buddy for heavy lifts.	
Access to Work Do I have an award? What does it cover (support worker, taxis, equipment)? Who invoices?	
In an emergency What helps me get out safely. Ask for a personal emergency evacuation plan (PEEP) if you need one.	
What doesn't help Optional. e.g. shouting across the floor, last-minute changes by voice only.	
Who I've shared this with HoD, 2nd AD, production coordinator, access coordinator.	

Review date Update it for each job.	

How to use it

- Send it after you're offered the job, with your deal memo, or the first day you need it.
- Send it to your HoD and the production office. Ask who else needs to see it.
- Ask them to keep it private and to tell you who it's shared with.
- If the job has an access coordinator, send it to them first.