Access on set: easy read

Help to do your job in film and TV if you are Deaf, disabled or neurodivergent. Short and simple.

You can ask for help

- You can ask for changes so you can do your job.
- These are called adjustments.
- Asking is normal. It is part of the job.

An access rider

- An access rider is a short note about what you need.
- You give it to the people you work with.
- You choose what to put in it.
- You do not have to say why you need something.

When to ask

- Ask when you get the job.
- Or ask before your first day.
- Ask your head of department or the production office.

Access to Work

- Access to Work is money from the government.
- It can pay for things like a support worker, taxis or equipment.
- It is for people in paid work in England, Scotland and Wales.
- Northern Ireland has its own scheme.
- Apply early. It can take a long time.
- Phone 0800 121 7479. Relay UK: 18001 then 0800 121 7479.

Access coordinators

- Some productions have an access coordinator.
- Their job is to help Deaf, disabled and neurodivergent people on the production.
- You can talk to them first.

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If you need help

- Film and TV Charity Support Line: 0800 054 0000. Free. Any time.
- TripleC helps Deaf, disabled and neurodivergent people in film and TV.
- Futures in Film: futuresinfilm.com/careers/work/access/